

SCHEME & SYLLABUS
M. A. (English)CBCS
(Choice based credit system)



Department of English (Humanities)
University Institute of Sciences & Humanities
Sant Baba Bhag Singh University
2020

ABOUT THE DEPARTMENT

“In the long run, a people is known, not by its statements or its statistics, but by the stories it tells.” –Flannery O’Connor

One of the founding departments of SBBSU, the English department is the cornerstone of the humanities at SBBSU. The pioneer faculty of English was an eclectic group of academicians and literary scholars. Today, the faculty continues to reflect the innovation and creativity in the field of language and literature, conducting bold research and teaching across the traditions of British, American, and World literary history. Consistently ranked as one of the top departments in the university, SBBSU is home to the **Center for the Study of the Language and Literature**.

SALIENT FEATURES OF THE DEPARTMENT

English is universally acknowledged as a world language. It is a gateway skill to various fields of study, research and employment. The department envisions creating skilled human resource in the field of English language and literature. The faculty in the department is well qualified with a wide academic experience. The research papers of faculty have been published in national and international journals. The department provides an interface to the students to associate with institutes and industries.

- Well qualified, skilled and dedicated faculty.
- Advanced teaching and learning resources and methods.
- Career guidance for students.
- Internet Access to the students
- Spoken English Classes and Remedial Coaching for students.
- Workshops, guest lectures, seminars, exhibition and quiz competition for overall development of the students.

MA (Masters in English)

Some debate the advantages of earning a master’s degree in a soft subject like English. While popular degree rankings often rely heavily on financial gains and jobs data, they fail to take into account the benefits that make an M.A. in English deeply worthwhile. An M.A. in English is for the student passionate about literary studies, scholarly pursuits, or writing. A close look at the master’s in English reveals that, in addition to the intangible benefits of personal enrichment and educational accomplishment, the graduate degree can indeed help students further their career opportunities.

VISION

To envision the department as a centre for academic excellence, professional expertise, and contextual research in English Studies and at the same time, To stimulate and develop the imagination and critical thinking of the students through teaching and research and to develop the department as a centre for academic excellence and high-quality research.

MISSION

Postgraduate Program

To enable students to develop a holistic understanding of literatures in English.

To introduce students to the tools of research and broaden their critical sensibilities.

To equip them for further research and career opportunities.

Research Program

To enable scholars to pursue advanced research in English Studies.

To sharpen their critical ability to interpret and evaluate literary texts and theories.

ELIGIBILITY CRITERIA

Graduation or its equivalent examination in any stream conducted by a recognized Board/ University/Council

DURATION

2 Years



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Semester I

M. A (English)								
Sr. No	Course Type	Subject Code	Subject Name	L	T	P	Contact Hours	Credits
1	CR	ENG501	Modern English Grammar& Usage	5	0	0	5	5
2	CR	ENG503	English Poetry : From Chaucer to Dryden	5	0	0	5	5
3	CR	ENG505	English Novel: Defoe to Dickens	5	0	0	5	5
4	DSE	ENG507	Elizabethan and Jacobean Drama	5	0	0	5	5
		ENG509	Phonetics and Spoken English					
		ENG511	Literary Criticism					
		ENG513	Greek Drama					

Total Contact Hours: 20

Total credits: 20

Semester II

M. A. (English)								
Sr. No	Course Type	Subject Code	Subject Name	L	T	P	Contact Hours	Credits
1	CR	ENG502	English Poetry: Romantic and Victorian	5	0	0	5	5
2	CR	ENG504	English Drama: From Dryden to Eliot	5	0	0	5	5
3	CR	ENG506	English Novel : From Conrad to Joyce	5	0	0	5	5
4	DSE	ENG508	Indian Writing in English	5	0	0	5	5
		ENG510	American Prose and Drama					
		ENG512	Indian Literature in Translation					
		ENG514	European Literature in Translation					

Total Contact Hours: 20

Total credits: 20

Semester III

M. A. (English)								
Sr · N o	Course Type	Subject Code	Subject Name	L	T	P	Contact Hours	Credits
1	CR	ENG601	Literary Theory I	5	0	0	5	5
2	CR	ENG603	American Literature	5	0	0	5	5
3	CR	ENG605	Modern British Poetry and Drama	5	0	0	5	5
4	DSE	ENG607	History of English Literature	5		0	5	5
		ENG609	American Novel					
		ENG611	American Poetry					
		ENG613	Diaspora Literature					

Total Contact Hours: 20

Total credits: 20

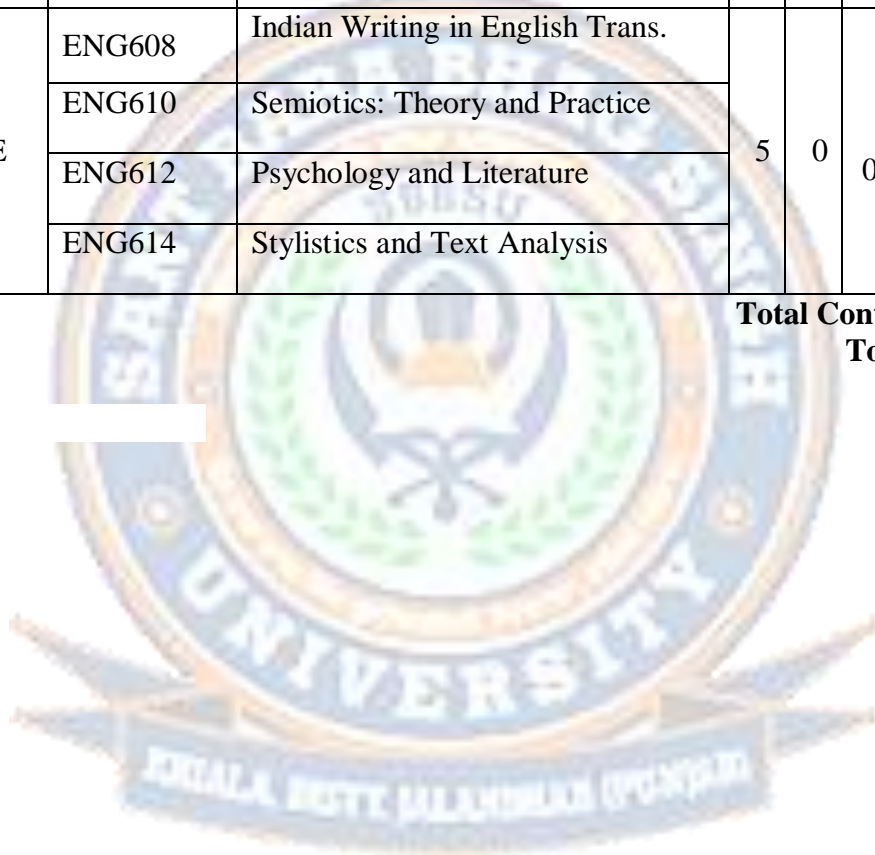


Semester IV

M. A (English)								
Sr. No	Course Type	Subject Code	Subject Name	L	T	P	Contact Hours	Credits
1	CR	ENG602	New Literatures in English	5	0	0	5	5
2	CR	ENG604	Non -Fictional Prose	5	0	0	5	5
3	CR	ENG606	Literary Theory II	5	0	0	5	5
4	DSE	ENG608	Indian Writing in English Trans.	5	0	0	5	5
		ENG610	Semiotics: Theory and Practice					
		ENG612	Psychology and Literature					
		ENG614	Stylistics and Text Analysis					

Total Contact Hours: 20

Total credits: 20



PAPER - ENG501 Modern English Grammar& Usage

Course Code	ENG501
Type of course	Modern English Grammar& Usage
LTP	5: 0: 0
Credits	5
Course Pre-requisite	M.A English
Course objectives	<ol style="list-style-type: none">1. To enable the students to Understand the basics of the different parts of grammar2. To make the students learn and solve the usage of grammar in different fields.3. To make the students grasp the different parts of speech.4. Enable the students to interpret the usage of tenses, voice and narration.
Course Outcomes	<p>At the end of the course, the students will be able to:</p> <ol style="list-style-type: none">1. Understand the meaning of English grammar2. He will be able to enhance his reading and writing skills.3. Prepare a research proposal.4. Overall language understanding.

Unit - I

(Grammar and Usage)

1. Parts of speech
2. Determiners
3. Tense, Voice
4. Basic Sentence Patterns

Unit - II

(Grammar and Usage)

5. Phrasal Verbs
6. Concepts and Notions

Requests, orders, Questions, Conditions, Purpose, Suggestion, Wish, Hope, Intention, Obligation, Permission, Likelihood, Possibility, Ability, Cause, Willingness, Comparison and contrast, Concession, (Different Concepts and notions and their manner of expression)

7. Questions Tags

Unit - III

8. Literary terms and Figures of Speech.
9. Forms of Stanza and Forms of poetry.

Unit - IV

Literary Appreciation (Poetry and Prose) 10

Recommended Books:

Text Books

S. No.	Author	Year	Title	Publisher
1	Randolph Quirk	1985	<u>Comprehensive Grammar of the English Language</u>	Longman Pearsons

2	Sidney Greenbaum	1997	<u>An Introduction to English Grammar</u>	Longman Pearsons
3	Michael Swan	1987	Practical English Usage	Paperback Oxford



PAPER - ENG503 English Poetry : From Chaucer to Dryden

Course Code	ENG503
Type of course	English Poetry : From Chaucer to Dryden
LTP	5: 0: 0
Credits	5
Course Pre-requisite	M.A English
Course objectives	1. Understand the critical appreciation of a poem. 2. Learn the psychology of the poet. 3. Kindle the student's imagination and develop their aesthetic sense. 4. Appreciate the beauty of the language and the thought in the poem.
Course Outcomes	At the end of the course, the students will be able to: 1. Understand the meaning of English language 2. He will be able to enhance his reading and writing skills. 3. Prepare a research proposal. 4. Overall language understanding.

Unit - I

Geoffrey Chaucer: General Prologue to The Canterbury Tales

Unit - II

Shakespeare's Sonnets: No. 18, 25, 66, 73, 116

John Donne: The Canonization, The Flea, Valediction: Forbidding Mourning

Batter My Heart, The Sun Rising.

Unit - II1

John Milton: Paradise Lost, Book I.

Unit - IV

John Dryden: Absalom and Achitophel

Recommended Books:

Text Books

S. No.	Author	Year	Title	Publisher
1	Basil Willy	1990	The Eighteenth Century Back grow	Chatto and Windus
2	C.S.Lewis		A Preface to Paradise Lost	OUP
3	Paul Hammond	1991	John Dryden: A Literary Life	London Press

PAPER - ENG505 English Novel: Defoe to Dickens

Course Code	ENG505
Type of course	English Novel: Defoe to Dickens
LTP	5: 0: 0
Credits	5
Course Pre-requisite	M.A.English
Course objectives	<ol style="list-style-type: none">1. Develop interest in and appreciation of Literature.2. Identify, analyze, interpret and describe the cultural ideas.3. Develop intellectual flexibility, creativity and cultural literacy.4. Overall language understanding.
Course Outcomes	<p>At the end of the course, the students will be able to:</p> <ol style="list-style-type: none">1. Understand the meaning of English language2. He will be able to enhance his reading and writing skills.3. Prepare a research proposal.4. Overall language understanding.

Unit 1

Daniel Defoe: Robinson Crusoe

Unit11

Henry Fielding: Joseph Andrews

Unit111

Jane Austen: Emma

Unit1V

Charles Dickens: Hard Times

Recommended Books:

Text Books

S. No.	Author	Year	Title	Publisher
1	E.M.Forster	1945	Aspects of the Novel	Edward Arnold, 1945
2	Wayne C.Boosh		The Rhetoric of Fiction	Penguin
3	M.H. Abrams	1979	The Norton Anthology of English Literature	New York



PAPER - ENG507 Elizabethan and Jacobean Drama

Course Code	ENG507
Type of course	Elizabethan and Jacobean Drama
LTP	5: 0: 0
Credits	5
Course Pre-requisite	M.A.English
Course objectives	To enable the students in <ol style="list-style-type: none">1. script analysis and script writing2. researching and dramaturgy3. critical evaluation4. extension study in film acting and physical theatre
Course outcomes	At the end of the course, the students will be able to: <ol style="list-style-type: none">1. Understand the meaning of English language2. He will be able to enhance his reading and writing skills.3. Prepare a research proposal.4. Overall language understanding.

Unit1

Christopher Marlowe: Dr. Faustus

Unit11

William Shakespeare: Hamlet

Unit111

Ben Jonson: Volpone or The Fox

Unit1V

John Webster: The Duchess of Malfi

Recommended Books:

Text Books

S. No.	Author	Year	Title	Publisher
1	Levin Harry	1961	Christopher Marlowe: The Overreacher	London Press
2	F.Kermode	1963	Shakespeare: The Final Plays	Longman, 1963
3	Lee Bliss	1983	John Webster and the Jacobean Drama	Brightons, 1983

PAPER - ENG509-19 Phonetics and Spoken English

Course Code	ENG509-19
Course Title	Phonetics and Spoken English
Type of course	Theory (Discipline Specific Elective)
LTP	5: 0: 0
Credits	5
Course Pre-requisite	M.A.English
Course objectives	At the end of the course, the students will be able to: 1. Understand the meaning of English language 2. He will be able to enhance his reading and writing skills. 3. Prepare a research proposal. 4. Overall language understanding.

SECTION–A

Varieties of English Organs of Speech

The R.P.English, IPA alphabet General Indian English

SECTION–B

The Sounds of English; Articulation, description and classification of English phonemes
Allophonic Variants in R.P.English Morphophonemic changes Indian variants of English phonemes

SECTION–C

The Syllable and its structure Stress and stress change in English words, Stress rules

SECTION–D

Features of Connected English Speech Weak forms, Intonation patterns of English Functions of Intonation

ENG511-19 Literary Criticism

Course Code	ENG511-19
Course Title	Literary Criticism
Type of course	Theory (Discipline Specific Elective)
LTP	5: 0: 0
Credits	5
Course Pre-requisite	M.A.English
Course objectives	At the end of the course, the students will be able to: 1. Understand the meaning of English language 2. He will be able to enhance his reading and writing skills. 3. Prepare a research proposal. 4. Overall language understanding.

Section A

William Wordsworth: “Preface to Shakespeare”

Section B

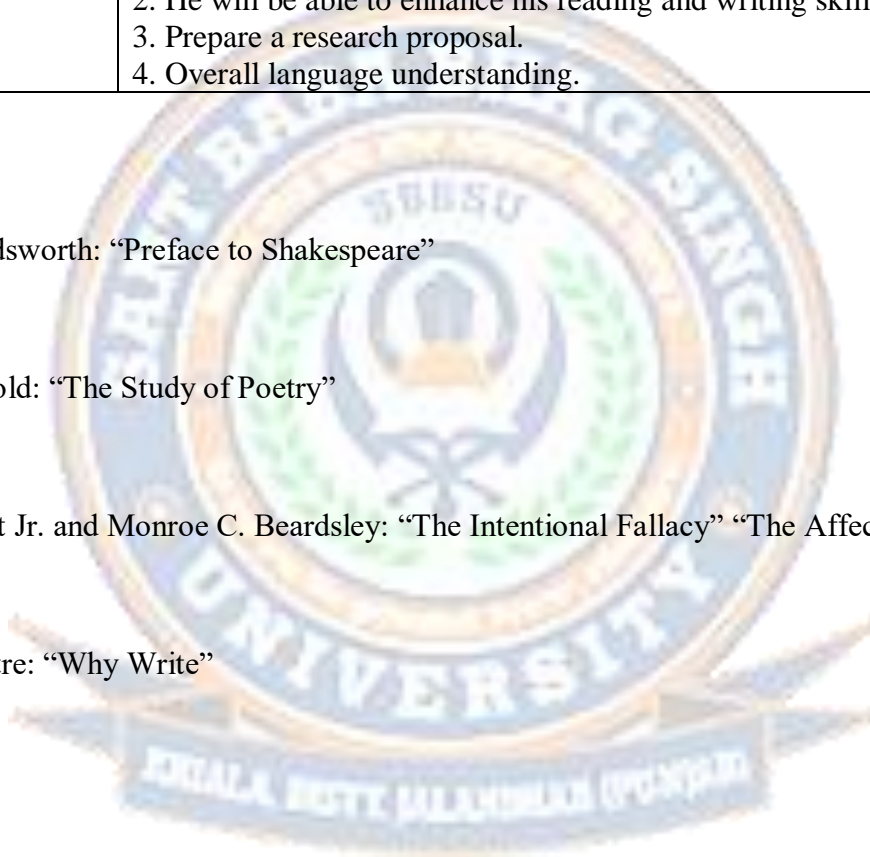
Matthew Arnold: “The Study of Poetry”

Section C

W.K. Wimsatt Jr. and Monroe C. Beardsley: “The Intentional Fallacy” “The Affective Fallacy”

Section D

Jean Paul Sartre: “Why Write”



ENG513-19 Greek Drama

Course Code	ENG513-19
Course Title	Greek Drama
Type of course	Theory (Discipline Specific Elective)
LTP	5: 0: 0
Credits	5
Course Pre-requisite	M.A.English
Course objectives	At the end of the course, the students will be able to: 1. Understand the meaning of English language 2. He will be able to enhance his reading and writing skills. 3. Prepare a research proposal. 4. Overall language understanding.

SECTION–A

Aristotle: The Poetics

SECTION–B

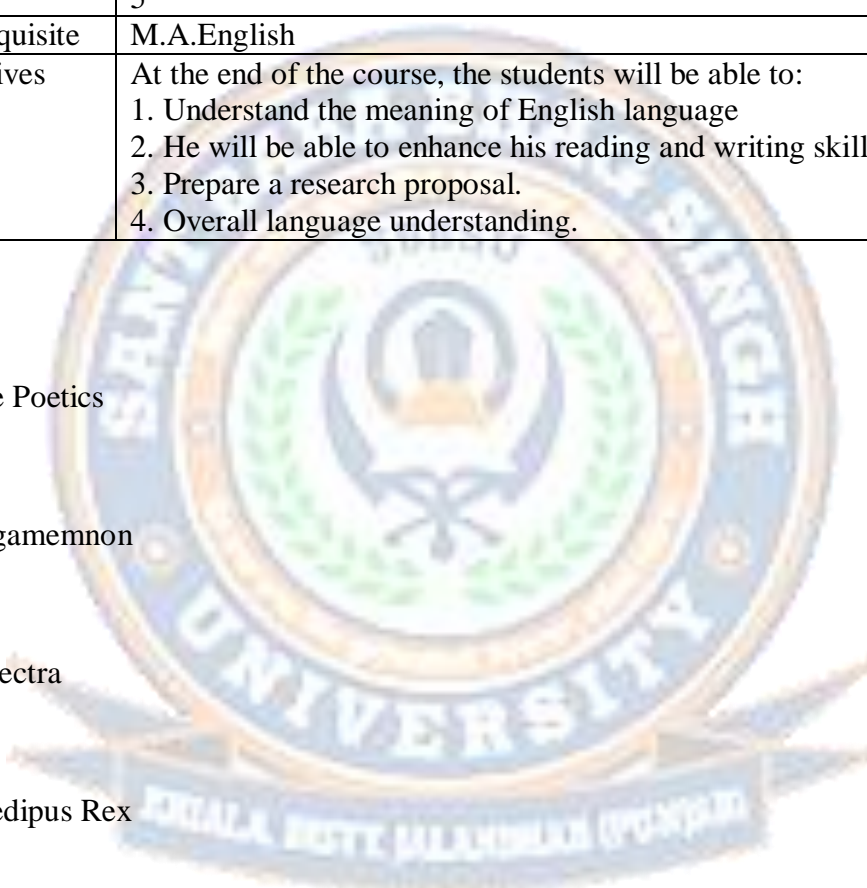
Aeschylus: Agamemnon

SECTION–C

Euripedes: Electra

SECTION–D

Sophocles: Oedipus Rex



SEMESTER II

ENG502: English Poetry: Romantic and Victorian

Course Code	ENG502
Type of course	English Poetry: Romantic and Victorian
LTP	5: 0: 0
Credits	5
Course Pre-requisite	M,A,English
Course objectives	<ol style="list-style-type: none">1. It will boost creativity.2. It will open the door to a rich network of contacts.3. It will builds resiliency.4. It will develop imagination faculty of the students.
Course Outcomes	At the end of the course, the students will be able to: <ol style="list-style-type: none">1. Understand the meaning of English language2. He will be able to enhance his reading and writing skills.3. Prepare a research proposal.4. Overall language understanding.

Unit1

William Blake: (From Songs of Innocence) The Shepherd ,The Lamb ,Holy Thursday
(From Songs of Experience) The Tyger ,The Chimney Sweeper ,London ,The Sick Rose

Unit11

Wordsworth:, The Prelude, Book I

S T Coleridge : Kubla Khan, The Rime o the Ancient Mariner.

Unit111

John Keats: Ode to Autumn, Ode to a Nightingale, Ode on a Gracian Urn.

P.B. Shelley: Adonais

Unit1V

Alfred Tennyson: Tithonus , Ulysses, Lotos Eaters.

Robert Browning: Porphyria's Lover , My Last Duchess, Andrea Del Sarto.

Recommended Books:**Text Books**

S. No.	Author	Year	Title	Publisher
1	C.M.Bowra	1950	The Romantic Imagination	Oxford), 1950
2	E.R.Wasserman	1971	Shelley: A Critical Reading	London Press
3	Helen Dardishire	1950	The Poet Wordsworth	Oxford Press



ENG504 English Drama: From Dryden to Eliot

Course Code	ENG504
Type of course	English Drama: From Dryden to Eliot
LTP	5: 0: 0
Credits	5
Course Pre-requisite	
Course objectives	It will enable the students <ol style="list-style-type: none">1. script analysis and script writing2. researching and dramaturgy3. critical evaluation4. extension study in film acting and physical theatre
Course Outcome	At the end of the course, the students will be able to: <ol style="list-style-type: none">1. Understand the meaning of English language2. He will be able to enhance his reading and writing skills.3. Prepare a research proposal.4. Overall language understanding.

Unit1

John Dryden: All for Love

Unit11

Aphra Behn : The Rover –Part I

Unit111

J.M Synge: Playboy of the Western World

Unit1V

T.S.Eliot: Murder in the Cathedral

Recommended Books:

Text Books

S. No.	Author	Year	Title	Publisher
1	Keith Walker	1987	John Dryden: The Major Works	Oxford University Press
2	Charles.A.Benn et	1912	The Plays of J.M. Synge	The Yule Review
3	Harold Bloom	1987	George Bernard Shaw	New York: Chelsea House Publishers



ENG506: English Novel: From Conrad to Joyce

Course Code	ENG506
Type of course	From Conrad to Joyce
LTP	5: 0: 0
Credits	5
Course Pre-requisite	M,A,English
Course objectives	It will enable the students to 1. Building Background & World Exposure 2. Authentic Vocabulary Building 3. Improve Communication & Dialogue Skills 4. Development of Social Skills
Course outcome	At the end of the course, the students will be able to: 1. Understand the meaning of English language 2. He will be able to enhance his reading and writing skills. 3. Prepare a research proposal. 4. Overall language understanding.

Unit1

1. Joseph Conrad: Heart of Darkness .

Unit11

Virginia Woolf: Mrs. Dalloway

Unit111

John Fowles: The French Lieutenant's Woman

Unit1V

James Joyce: A Portrait of the Artist as a Young Man

Recommended Books:

Text Books

S. No.	Author	Year	Title	Publisher
1	F.R.Leavis	1949	The Great Tradition	Penguin,1949
2	F.R.Leavis	1955	D.H.Lawrence: Novelist	London, 1955
3	R.L. Chambers	1947	The Novels of Virginia Woolf	Edinburg, 1947



ENG508: Indian Writing In English

Course Code	ENG508
Type of course	Indian Writing In English
LTP	5: 0: 0
Credits	5
Course Pre-requisite	M,A,English
Course objectives	1.The learners would be provided a great amount of information and knowledge about the structure and history of English Language 2. Students would be able to identify a variety of forms and genres of poetry from diverse cultures and historic periods, such as sonnets, ballads, dramatic monologues, epic and pastoral, free verse, Elegy etc
Course outcome	At the end of the course, the students will be able to: 1. Understand the meaning of English language 2. He will be able to enhance his reading and writing skills. 3. Prepare a research proposal. 4. Overall language understanding.

Unit1

Raja Rao: Kanthapura .

Unit11

Anita Desai: Cry, The Peacock.

Unit111

Kamala Das: The Freaks , The Sunshine Cat ,

Nissim Ezekiel: Casualty ,Enterprise

A K Ramanujan: Looking For a Cousin on a Swing , A River , Of Mothers,

Unit1V

Girish Karnad: Tughlaq

Recommended Books:

Text Books

S. No.	Author	Year	Title	Publisher
1	K.S.Ramamurti	1987	Rise of the Indian Novel in English	New Delhi: Sterling, 1987
2	Suman Bala(Editor)	2007	Raja Rao's Kanthapura: A Critical Study	Runu Uniyal, 2007

3	Jain and Aagarwal	2002	In Writers of the Indian Diaspora	Jaipur,Rewa,2002
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ENG510-19 American Prose and Drama

Course Code	ENG510-19
Course Title	American Prose and Drama
Type of course	Theory (Discipline Specific Elective)
LTP	5: 0: 0
Credits	5
Course Pre-requisite	M,A,English
Course objectives	At the end of the course, the students will be able to: 1. Understand the meaning of English language 2. He will be able to enhance his reading and writing skills. 3. Prepare a research proposal. 4. Overall language understanding.

SECTION–A

Emerson: “Self Reliance” “The American Scholar”

SECTION–B

Edward Albee: Who is Afraid of Virginia Woolf?

SECTION–C

Eugene O’Neill: The Hairy Ape

SECTION–D

Arthur Miller: Death of a Salesman

ENG512-19 Indian Literature in Translation

Course Code	ENG512-19
Course Title	Indian Literature in Translation
Type of course	Theory (Discipline Specific Elective)
LTP	5: 0: 0
Credits	5
Course Pre-requisite	M,A,English
Course objectives	At the end of the course, the students will be able to: 1. Understand the meaning of English language 2. He will be able to enhance his reading and writing skills. 3. Prepare a research proposal. 4. Overall language understanding.

SECTION–A

Ghalib: Ghazals (Celebrating the Best of Urdu Poetry, trans. Khushwant Singh, Penguin Viking)
“To be sectioned with the beloved was not writ in my fate” “If I found the one I long to see, I would not cry for peace of mind” “Having willingly given away one’s heart to another why should songs of lament be sung?” “Though beyond compare is the beauty of the full moon” “It is my heart, not a thing of brick and stone, why can’t it sometimes fill with pain?” “A sigh of longing takes to be heard, if ever”

SECTION–B

Mahashveta Devi: Breast Stories

SECTION–C

Bhisham Sahni: Tamas

SECTION–D

Girish Karnad: Hayavadana

ENG514-19 European Literature in Translation

Course Code	ENG514-19
Course Title	European Literature in Translation
Type of course	Theory (Discipline Specific Elective)
LTP	5: 0: 0
Credits	5
Course Pre-requisite	M,A,English
Course objectives	At the end of the course, the students will be able to: 1. Understand the meaning of English language 2. He will be able to enhance his reading and writing skills. 3. Prepare a research proposal. 4. Overall language understanding.

SECTION–A

August Strindberg: Miss Julia

SECTION–B

Sartre: The Flies

SECTION–C

Franz Kafka: The Trial

SECTION–D

Albert Camus: The Stranger



SEMESTER III

ENG601: Literary Theory I

Course Code	ENG601
Type of course	Literary Theory I
LTP	5: 0: 0
Credits	5
Course Pre-requisite	M,A,English
Course objectives	<ol style="list-style-type: none">1. Enable the students to look at reading and writing from a perspective2. Develop in students certain way of looking at a text.3. It will provide a conceptual framework to students through which they can explore and unpack the potential meanings of a text.
Course outcome	<p>At the end of the course, the students will be able to:</p> <ol style="list-style-type: none">1. Understand the meaning of English language2. He will be able to enhance his reading and writing skills.3. Prepare a research proposal.4. Overall language understanding.

Unit1

Classical and Neoclassical Criticism

Aristotle: Poetics

Dryden: Of Dramatic Poesie

Unit11

Romantic Criticism

William Wordsworth: Preface to Lyrical Ballads

Samuel Taylor Coleridge: Biographia Literaria (Chapters 12, 13, 14 and 17)

Victorian and Modern Criticism

Matthew Arnold: The Functions of Criticism at the Present Time

T. S. Eliot: Tradition and Individual Talent

Unit111

New Criticism

Wimsatt and Beardsley: The Intentional Fallacy ,The Affective Fallacy

Cleanth Brooks: The Language of Paradox

Unit1V

Myth and Archetypal Criticism

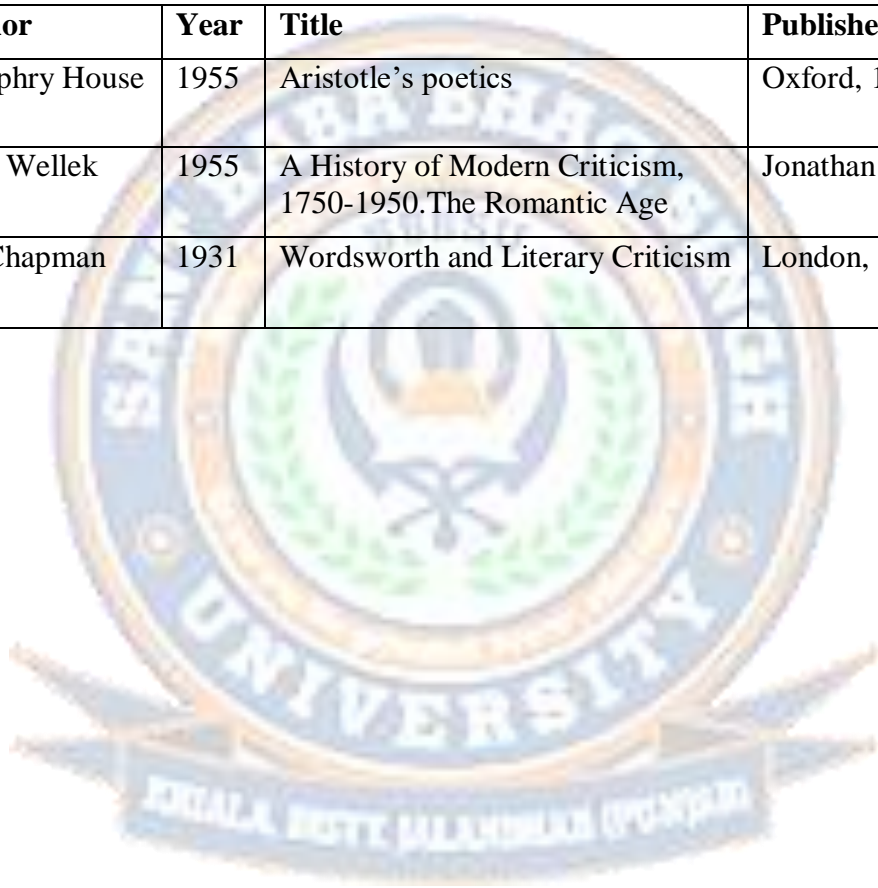
Northrope Frye: The Archetypes of Literature

Levi Strauss: Incest and Myth

Recommended Books:

Text Books

S. No.	Author	Year	Title	Publisher
1	Humphry House	1955	Aristotle's poetics	Oxford, 1955
2	Rene Wellek	1955	A History of Modern Criticism, 1750-1950. The Romantic Age	Jonathan Cape 1955
3	J.A.Chapman	1931	Wordsworth and Literary Criticism	London, 1931





ENG603: American Literature

Course Code	ENG603
Type of course	American Literature
LTP	5: 0: 0
Credits	5
Course Pre-requisite	M,A,English
Course objectives	It will help the students to : <ol style="list-style-type: none">1. Understand American society and its culture2. Discover common human ways of understanding life3. Literature is full of human reactions and reactions – in poems, essays, diaries, narratives, and in the characters of narratives. As students will respond to and analyze these, students will gain a greater knowledge of the human psyche.
Course outcome	At the end of the course, the students will be able to: <ol style="list-style-type: none">1. Understand the meaning of English language2. He will be able to enhance his reading and writing skills.3. Prepare a research proposal.4. Overall language understanding.

Unit1

Walt Whitman: Song of Myself

Emily Dickinson: Because I Could Not Stop for Death , Success is Counted Sweetest , There's a Certain Slant of Light , I Heard a Fly Buzz.

Unit11

Nathaniel Hawthorne: The Scarlet Letter

Unit111

Mark Twain: The Adventures of Huckleberry Finn

Unit1V

Eugene O' Neill : The Hairy Ape

Recommended Books:

Text Books

S. No.	Author	Year	Title	Publisher
1	Gay Wilson Arlen	1955	The Solitary Singer: A critical Biography of Walt Whitman	New York: Macmillan, 1955
2	Walter Blair	1960	Mark Twain and Huck Finn	California University Press,

				1960).
3	G. F. Witcher	1947	This Was a Poet: A Critical Biography of Emily Dickson	Penguin

ENG605: Modern British Poetry and Drama

Course Code	ENG605
Type of course	Modern British Poetry and Drama
LTP	5: 0: 0
Credits	5
Course Pre-requisite	M,A,English
Course objectives	It will enable the students : <ol style="list-style-type: none"> 1. To know the issues of the society of modern times 2. It will open venues for speaking and listening, much neglected domains of a robust English Language Arts curriculum. 3. To prepare to live and work in a world that is increasingly TEAM-ORIENTED rather than hierarchical. It will also help students develop TOLERANCE and EMPATHY.
Course outcome	At the end of the course, the students will be able to: <ol style="list-style-type: none"> 1. Understand the meaning of English language 2. He will be able to enhance his reading and writing skills. 3. Prepare a research proposal. 4. Overall language understanding.

Unit1

W.B. Yeats: Easter 1916, The Second Coming, The Tower

W.H.Auden: In Memory of W.B. Yeats , The Shield of Achilles

Unit11

T.S.Eliot: The Waste Land

Unit111

Samuel Beckett: Waiting for Godot

Unit1V

Jerome David Salinger: The Catcher in the Rye

Recommended Books:**Text Books**

S. No.	Author	Year	Title	Publisher
1	Harold Bloom	1970	Yeats	U.S.A: Riverhead Books, 1970
2	M.K.Spears	1963	The Poetry of W.H.Auden: The Disenchanted Island	New York 1963
3	Helen Gardner	1949	The Art of T.S Eliot	London, 1949



ENG607: History of English Literature

Course Code	ENG607
Type of course	History of English Literature
LTP	5: 0: 0
Credits	5
Course Pre-requisite	M,A,English
Course objectives	<ol style="list-style-type: none">1. It will enrich the students in all sorts of ways.2. It will take students beyond the limited experience of their lives to show them the lives of others at a later time3. Students can find the occurrence of philosophical movements when studying this paper
Course outcome	<p>At the end of the course, the students will be able to:</p> <ol style="list-style-type: none">1. Understand the meaning of English language2. He will be able to enhance his reading and writing skills.3. Prepare a research proposal.4. Overall language understanding.

Unit1

The Age of Chaucer and Queen Elizabeth.

Unit11

Neo-Classical Age

Unit111

Pre-Romantic and Romantic Age

Unit1V

Victorian Age and Modern Age

Recommended Books:

Text Books

S. No.	Author	Year	Title	Publisher
1	Robert Huntington Fletcher	2002	A History of English Literature	(Blackmmask , 2002)
2	Andrew Sanders	1994	The Short Oxford History of English Literature	Clarendon Press Oxford - 1994

3	Ronald Carter and John Mac Rae	1997	The Routledge History of English Literature	London and New Park 1997-98
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ENG611-19 American Poetry

Course Code	ENG611-19
Course Title	American Poetry
Type of course	Theory (Discipline Specific Elective)
LTP	5: 0: 0
Credits	5
Course Pre-requisite	M,A,English
Course objectives	At the end of the course, the students will be able to: 1. Understand the meaning of English language 2. He will be able to enhance his reading and writing skills. 3. Prepare a research proposal. 4. Overall language understanding.

SECTION–A

a) Walt Whitman “One’s Self I Sing” “I Hear America Singing” “I Hear it was charged against me “When I Heard the Learn’d Astronomer” “A Noiseless Patient Spider” “Crossing Brooklyn Ferry” b) Langston Hughes “Harlem” “The Negro Speaks of Rivers” “The Weary Blues” “Dream Variations” “I, too, sing America”

SECTION–B

Emily Dickinson “I taste a liquor never brewed” “Some keep the Sabbath going to church” “The Soul selects her own Society” “Tell all the Truth, but tell it slant” “My life had stood a Loaded Gun” “I cannot live with You” “Wild Nights – Wild Nights” “I heard a Fly buzz when I died” “I felt a Funeral in my Brain” “Because I could not stop for Death” “I like to see it lap the Miles” “A narrow Fellow in the Grass.”

SECTION–C

Wallace Stevens “Anecdote of the Jar” “The Emperor of Ice Cream” “The Idea of Order at Key West” “Sunday Morning” “Thirteen Ways of Looking at a Blackbird” “Of Modern Poetry”

SECTION–D

Robert Frost “Stopping By Woods on Snowy Evening” “The Road Not Taken” “Mowing” “The Tuft of Flowers” “Mending Wall” “After Apple Picking” “Birches” “Good By and Keep Cold” “Two Tramps in Mud Time” “Design” “The Gift Outright”

ENG613-19 Diaspora Literature

Course Code	ENG613-19
Course Title	Diaspora Literature
Type of course	Theory (Discipline Specific Elective)
LTP	5: 0: 0
Credits	5
Course Pre-requisite	M,A,English
Course objectives	At the end of the course, the students will be able to: 1. Understand the meaning of English language 2. He will be able to enhance his reading and writing skills. 3. Prepare a research proposal. 4. Overall language understanding.

SECTION–A

R. Radhakrishnan: “Ethnicity in an age of Diaspora” Lisa Lowe: “Heterogeneity, Hybridity, Multiplicity: Marking Asian-American Differences” Stuart Hall: “Cultural Identity and Diaspora” (From Jana Evans Braziel and Anita Mannur. (Ed) Theorising Diaspora. Blackwell, 2003.

SECTION–B

John Agard: “Me No Oxford Don” “Check Out me History” “Half-Caste” “The Windowrush Child Remembering the Ship Beat it out” “God hear me is you talking to.”

SECTION–C

Jhumpa Lahiri: The Namesake

SECTION–D

Sadhu Singh Dharmi: Maluk

SEMESTER IV

ENG602: New Literatures in English

Course Code	ENG602
Type of course	ENG602: New Literatures in English
LTP	5: 0: 0
Credits	5
Course Pre-requisite	M,A,English
Course objectives	<ol style="list-style-type: none">1. Understand American society and its culture2. Discover common human ways of understanding life3. Literature is full of human reactions and reactions – in poems, essays, diaries, narratives, and in the characters of narratives. As students will respond to and analyze these, students will gain a greater knowledge of the human psyche.
Course outcome	<p>At the end of the course, the students will be able to:</p> <ol style="list-style-type: none">1. Understand the meaning of English language2. He will be able to enhance his reading and writing skills.3. Prepare a research proposal.4. Overall language understanding

Unit1

Chinua Achebe: Things Fall Apart

Unit1

Derek Walcott: Leventville, The Castaway, A Far Cry from Africa

Unit111

Margaret Atwood: Surfacing

Unit1V

Bapsi Sidhwa: Ice Candy Man

Recommended Books:

Text Books

S. No.	Author	Year	Title	Publisher
1	John Clement Ball	2003	Satire and the Postcolonial Novel	Routledge,2003

2	Bene Elic Chiaka Njaku	1984	The Four Novel of Novel of Chinua Achebe: A Critical study	(Peter Long, 1984)
3	Ashcroft	1995	The Post-Colonial Studies Reader	(Routledge, 1995)



ENG604: Non-Fictional Prose

Course Code	ENG604
Type of course	Non-Fictional Prose
LTP	5: 0: 0
Credits	5
Course Pre-requisite	M,A,English
Course objectives	At the end of the course, the students will be able to: 1. Understand the meaning of English language 2. He will be able to enhance his reading and writing skills. 3. Prepare a research proposal. 4. Overall language understanding.

Unit1

St. Augustine: Confessions, Books II

Unit11

Machiavelli: The Prince, (Chapters 15-19)

Bacon: Of Revenge , Of Studies , Of Parents and Children

Unit111

Addison: The Spectator's Account of Himself

Hazlitt: On Going a Journey

Lamb: Oxford in the Vacations

Unit1V

A. G.Gardiner On Courage , On Writing an Article

George Orwell Why I Write, Politics and the English Language

Recommended Books:**Text Books**

S. No.	Author	Year	Title	Publisher
1	Lisa Jardines	1974	Francis Bacon: Discovery of the Art of Discover	Cambridge, 1974
2	Harold Bloom	1986	William Hazlitt	New York, 1986
3	W.A. Speck	1983	Society and Literature in England 1700-1760	Dublin, 1983



ENG606: Literary Theory II

Course Code	ENG606
Type of course	Literary Theory II
LTP	5: 0: 0
Credits	5
Course Pre-requisite	M,A,English
Course objectives	<ol style="list-style-type: none">1. Enable the students to look at reading and writing from a perspective2. Develop in students certain way of looking at a text.3. It will provide a conceptual framework to students through which they can explore and unpack the potential meanings of a text.
Course outcome	<p>At the end of the course, the students will be able to:</p> <ol style="list-style-type: none">1. Understand the meaning of English language2. He will be able to enhance his reading and writing skills.3. Prepare a research proposal.4. Overall language understanding.

Unit1

Structuralism .

Roland Barthes: The Death of the Author .

Unit11

Marxism and Post Marxism.

Louis Althusser: Ideology and Ideological State Apparatus

Michel Foucault: What is an Author?

Unit111

Postcolonial Criticism

Edward Said Introduction to Orientalism

Unit1V

Psychoanalytical Criticism and Postmodernism

Jaques Lacan The Agency of the Letter in the Unconscious

(From Ecrits: A Selection, tr.Alan Sheridan)

Jean Lyotard “Answering the Question: What is Postmodernism?”

(From The Postmodern Condition: A Report on Knowledge)

Recommended Books:

Text Books

S. No.	Author	Year	Title	Publisher
1	Patricia Waugh	2006	Literary theory and Criticism	Oxford, 2006
2	David Carroll	1987	Foucault, Lyotard, Derrida	London, Methuen 1987
3	Paul de Man	1986	Resistance to theory	Manchester University Press, 1986



ENG608: Indian Writing in English Translation

Course Code	ENG608
Type of course	Indian Writing in English Translation
LTP	5: 0: 0
Credits	5
Course Pre-requisite	M.A, English
Course objectives	<ol style="list-style-type: none">1. It will help the students to know how translation knit India together as a nation throughout her history.2. To get a better understanding of 'Indian literature', 'Indian culture', 'Indian philosophy' and 'Indian knowledge systems'3. It will strengthens democracy by establishing equality among different languages and questioning the hegemony of some over the others as it proves that all ideas and experiences can be expressed in all languages and they are exchangeable in spite of their uniqueness.
Course outcome	<p>At the end of the course, the students will be able to:</p> <ol style="list-style-type: none">1. Understand the meaning of English language2. He will be able to enhance his reading and writing skills.3. Prepare a research proposal.4. Overall language understanding.

Unit1

Kalidasa: Shakuntala (trans.Sir William Jones)

Unit111

Ghalib: Ghazals (trans. Aijaz Ahmad) Only fifteen ghazals:

Ghazal Nos: II, IV, VII, X, XI, XIII, XV, XVI, XXII,

XXV, XXVI, XXVIII, XXIX, XXXVI, XXXVII.

Unit111

Rabindarnath Tagore Gitanjali (trans. Tagore)

Unit1v

Mohammad Iqbal: Secrets of the Self (trans. R.A.Nicholson)

Recommended Books:

Text Books

S. No.	Author	Year	Title	Publisher
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1	V.K. Gokak	1979	The Concept of Indian Literature	Delhi, 1979
2	V.Raghavan and Nagendra	1960	An Introduction to Indian Poetics	Delhi: Macmillan, 1970)
3	Srinivasa Iyenger	1972	Indian Writing in English	Asia Publishing House, 1972



ENG610-19 Semiotics: Theory and Practice

Course Code	ENG610-19
Course Title	Semiotics: Theory and Practice
Type of course	Theory (Discipline Specific Elective)
LTP	5: 0: 0
Credits	5
Course Pre-requisite	M.A, English
Course objectives	At the end of the course, the students will be able to: 1. Understand the meaning of English language 2. He will be able to enhance his reading and writing skills. 3. Prepare a research proposal. 4. Overall language understanding.

SECTION–A

V.N. Volosinov: "Verbal Interaction"

SECTION–B

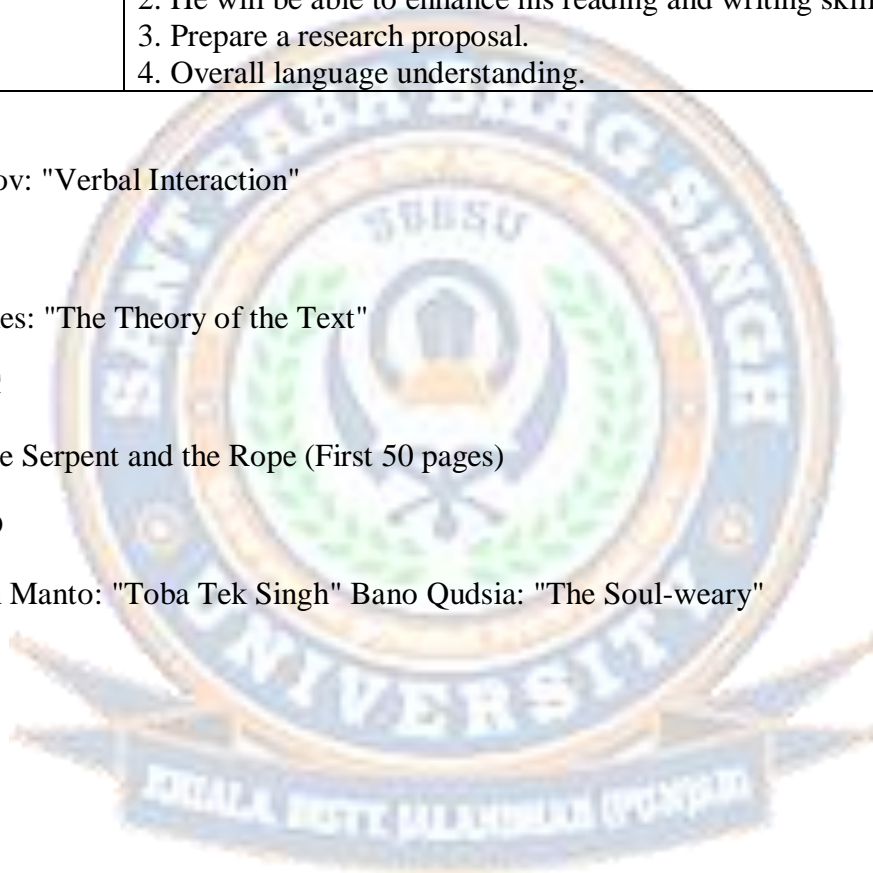
Roland Barthes: "The Theory of the Text"

SECTION–C

Raja Rao: The Serpent and the Rope (First 50 pages)

SECTION–D

Saadat Hasan Manto: "Toba Tek Singh" Bano Qudsia: "The Soul-weary"



ENG612-19 Psychology and Literature

Course Code	ENG612-19
Course Title	Psychology and Literature
Type of course	Theory (Discipline Specific Elective)
LTP	5: 0: 0
Credits	5
Course Pre-requisite	M.A, English
Course objectives	At the end of the course, the students will be able to: 1. Understand the meaning of English language 2. He will be able to enhance his reading and writing skills. 3. Prepare a research proposal. 4. Overall language understanding.

SECTION–A

The Psychological Approach: Freud

SECTION–B

Mythological and Archetypal Approaches (Section I and II from Guerin, Morgan et al. A Handbook of Critical Approaches to Literature)

SECTION–C

Bernard Malamud: The Assistant

SECTION–D

Iris Murdoch: A Severed Head



ENG614-19: Stylistics and Text Analysis

Course Code	ENG614-19
Course Title	Stylistics and Text Analysis
Type of course	Theory (Discipline Specific Elective)
LTP	5: 0: 0
Credits	5
Course Pre-requisite	M.A, English
Course objectives	At the end of the course, the students will be able to: 1. Understand the meaning of English language 2. He will be able to enhance his reading and writing skills. 3. Prepare a research proposal. 4. Overall language understanding.

SECTION–A

Style and Stylistics Purpose and Method of Stylistic Analysis Variations in Basic Clause Structure Levels of Language and Stylistics

SECTION–B

Style as Deviation Style as Choice Text as Representation

SECTION–C

Text as Interaction Text as Message

SECTION–D

Register,

Genre and Style Register and Text Analysis Genre and Text Analysis